



GENETICS

A SHORT FILM



INTERNATIONAL SALES

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GENETICS

Essential Information

Director:	Adrian Tyson
Writer:	Adrian Tyson
Executive Producer:	Peter Fadeyev
Producer:	Adrian Tyson
Production Company:	Filthy Look Films
Technical Information:	.MOV digital file / .MP4 digital file
Film Ratio:	16:9
Running Time:	18 minutes 17 seconds
Country of Production:	Australia
Date of Completion:	April 2014
Sales:	Peter Fadeyev 24 Windsor Ave, Mount Waverley VIC 3149 Tel- +61(0)424 350 556 peter.fadeyev@gmail.com

Log Line

Down on his luck, Brad decides to get his first love back by using the science of Genetics to hack their lives, no matter what the damage.

Synopsis

Down on his luck and dumped by his girlfriend, Brad decides he can only be happy with his first love. Discovering that she is a married mother does not stop him and he decides to use the science of Genetics to get what he wants. Brad wreaks havoc on her life and his as a result of his actions and they all must suffer the consequences.



Writer / Director's Notes- Adrian Tyson

Executive producer Peter Fadeyev and I have been friends for twenty years. It was during our university studies in the early '90s that we first discussed making films one day. At the time we had no idea how we might achieve this but we had some great script ideas for the future.

Over the years we moved glacially towards turning ideas into scripts. Even then, we didn't know a single person with whom we could collaborate to turn them into reality. After a couple of do-everything-ourselves Tropfest tilts with little comedy short films, we decided that for our next short film it was time to get serious.

Via a stroke of luck a great high school friend of mine mentioned a friend of his who was a world-class cinematographer and that maybe I should talk to him about my ideas. When I looked up this mutual friend, Mick Jones, it struck me that I knew his company name and that I also recognized a motor vehicle he had been using for productions. It turned out that Mick had edited an award-winning music video for my brother's band *Satellite Reign* some ten years previously. It was a music video I had appeared in for laughs at the time. And the motor vehicle Mick was using was a specialist unit my father's business had manufactured specifically for film production. So there were three things we had in common. What's more, we had grown up near each other and, even though we had never met, we had plenty of near-misses.

Mick was happy to give me a hearing and he agreed to shoot my first professional short film, *Down the Coast*, in 2011. Mick also gave me the opportunity to crew some fantastic music videos for artists like Damien Leith, Adam Brand and Adam Harvey for Sony Music. Genetics is our second short film working together with Mick and his Filthy Look Films crew.

Genetics as a concept came about from the coalescence of two unrelated events. The first was in the 1990s. A staff member at work, a real ladies man during the seventies, told me how he thought he had fathered a daughter to a married woman. He also happened to know a scientist in the emerging field of genetics and had thought about getting a hair sample of the kid, as he was still in touch with the family, to get tested for paternity. A creepy scenario if there ever was one. I imagined the woman's husband reading his paper on a Sunday morning thinking all was as it seemed, oblivious to the unseen drama.

The second event was in 2006 when, as a precaution, my unborn son was routinely tested for any genetic issues and subsequently cleared. I had this official test report from a genetics laboratory that showed the science behind the findings and the actual chromosome report. A favourite film from 1992 was *The Hand that Rocks the Cradle* where a vengeful Rebecca De Mornay poses as a nanny to enter the home of a happily married family and wreaks havoc on the sanity and marriage of the parents. It struck me that a determined stalker who wanted to destroy a marriage where there were children involved could use a hoax genetic report to create a break up, but only if it appeared authentic and delivered in a manner that targeted the husband. Critically, the test would need to have the appearance of being commissioned in a way that sought to elude the husband's knowledge.

Mick and the Filthy Look Films crew were back on board and we decided to shoot in early 2014. Dean Kirkright had come on board early as our lead actor. We had known Dean previously as he had worked on a TV pilot for another Filthy Look Films crew

member that we had helped out with. We knew Dean's commitment to character and work ethic was amazing and he was our first thought when casting the lead. Kelly Robinson came onboard as our female lead Sarah. Kelly particularly liked how the character of Sarah, while treated extremely poorly by both men in her life, defended herself and fought back. Sarah is strong and stands up for herself when it counts.

I originally conceived this script as a feature length concept and thank goodness Linda Ung from Filthy Look Films was able to trim our shooting ambitions back to short-film reality, despite my protests. We aimed for a two-day shoot, which was going to be extremely tight considering what we were trying to include. But thanks to Linda's planning and the professionalism of Mick Jones, Simon Koloadin and Marcel Breed from Digital Logic as well as Lisa Mangion, we finished shooting just 6 minutes over time after two 14-hour days that included multiple locations in both the Sydney CBD and the semi-rural township of Camden.

After the first edit we had a whopping 25-minute run time that we trimmed to 18 minutes for the final cut of the film. It was amazing to see the end result of an idea brought to life as a short film, one with great acting and world-class cinematography and editing. And for it to be accepted into the Cannes Film Festival's Short Film Corner was a great honour. It was a testament to the team that we had on Genetics that I was able to represent the film in Cannes.

Director's contact information

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Director's Bio

Adrian Tyson has written, directed and produced four short films with his latest, Genetics, showing in Cannes at the Short Film Corner in May 2014. Adrian has also crewed several music videos for artists like Damien Leith, Adam Harvey and Adam Brand for Sony music.

Working with the Filthy Look Films crew of DOP Mick Jones and Editor Linda Ung, Adrian is developing the Genetics psychological thriller short as a feature film as well as writing a WWII action feature best described as a mash up of Von Ryan's Express, the Dirty Dozen and Inglorious Basterds.



Production Company

Filthy Look Films

CREATIVE | PRODUCTION | HAND MADE CONTENT.

Filthy Look Films has a team of world class professional creatives with extensive production experience, specialising in complete production and creative solutions.

The company has a focus on high-quality productions while developing fun, friendly, collaborative and casual relationship with its clients.

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Crew

Directed by:
Written by:
Executive Producer
Producer
Director of Photography
Camera Assist / Gaffer
Production Assistant
Sound Recordist
Editor
Music Composer
Sound Editor
Hair & Makeup
Catering

Adrian Tyson
Adrian Tyson
Peter Fadeyev
Adrian Tyson
Mick Jones
Simon Koloadin
Marcel Breed
Linda Ung
Linda Ung
Ronnie Minder
Ryan Dickinson
Lisa Mangion
Rebecca Tyson

Cast

Brad
Sarah
Dave
Brendan
Extras

Dean Kirkright
Kelly Robinson
Aaron Cottrell
Robbie Pfahl
Judith Daley
Cassandra Wallace
Stephen Grabowski
Sophie Hart

Press



Daily Telegraph / Macarthur Chronicle

<http://www.dailytelegraph.com.au/newslocal/macarthur/camden-cafe-barenz-set-to-star-in-harrington-park-filmmakers-cannes-film-festival-debut/story-fngr8h70-1226920122720>

Macarthur Advertiser

<http://www.camdenadvertiser.com.au/story/2293929/film-gains-cannes-spot/?cs=1436>

Cannes Film Festival 2014

<http://sub.festival-cannes.fr/SfcCatalogue/MovieDetail/ddfa9220-68b6-4004-a116-9b0caf7ffb1c>

The image is a screenshot of the Cannes Film Festival website's 'Short Film Catalogue'. The page is titled 'FESTIVAL CORNER' and 'MY SHORT FILM CATALOGUE'. It features a search bar on the right with fields for Title, Country, Language, Year, Duration, and Category. The main content area displays details for the film 'GENETICS', including a portrait of the lead actress, the director's name (Adrian Tyson), and a synopsis. The synopsis reads: 'Owen on his last, Brad decides to get his first love back. Discovering that she is married with a child he uses the science of genetics to get what he wants, to make what the cost.' Below the synopsis, there are sections for 'SEE ALSO' and 'MORE INFORMATION'.



Production Photo's









High resolution available on request for all pictures.